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Search by title or author 🔍

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Can Edit
Grade 1 Lessons
Date Created : 03/31/2024
Lessons: 0

📄 VIEW LESSONS

▶ PRESENT

Create, organize, and share lessons straight from the platform.

GR 6–8: Painting - Personal Still Life
Date Created : 12/02/2021

▶ PRESENT | ✏ EDIT

GR 9-12: Photography - Building and Using a Pinhole Camera
Date Created : 02/07/2022

▶ PRESENT | ✏ EDIT

GR 7-12: Tape Art - Drawn to the Moon
Date Created : 10/13/2022

▶ PRESENT | ✏ EDIT

GR 7-8: Portraiture - Personal Message Self Portrait
Date Created : 10/13/2022

▶ PRESENT | ✏ EDIT

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Create your own lessons using the grade level content, your own resources, or from sample lessons provided.

Source

Format   Font   Size

This is the default Split Layout module. Click here to replace this text with your lesson content. You can copy & paste from another or document or type directly into the box. You can change the default image by clicking the image icon at the bottom left of the default image.

See the _Adding Content to Lessons and Portfolios Guide_ for more information.

+
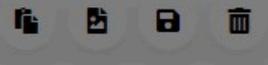
01/09   ×
Step one: Click on the plus " + " icon to add content to your Lesson. This will open the Add Content menu.

Stop helper
Stop helper and don't show again   **Next**

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Search by title or author   🔍

Sort By Recently Edited ✔   ▣ **NEW FOLDER**

Containers that Communicate, Gr. 3-6

Date Created : 10/20/2022
Students will carefully plan, craft, and decorate a box for a special purpose.

▶ **VIEW LESSON**

Investigating Recontextualization Through Everyday Objects, Gr. 6-8

Date Created : 10/10/2023
Students will analyze a contemporary artwork to explore the strategy of recontextualization, then ap

▶ **VIEW LESSON**
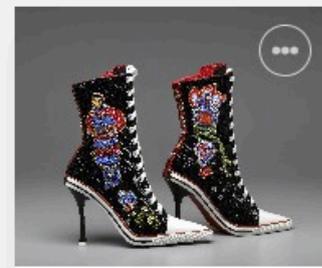
Investigating Hybridity in Art, Gr. 6-8

Date Created : 11/06/2023
Investigate an artwork that demonstrates the use of hybridity and learn how to use contextual inform

▶ **VIEW LESSON**

Investigating Appropriation in Art, Gr. 9-12

Date Created : 10/24/2023
Students will learn about the use of appropriation in art and experiment with appropriating.

▶ **VIEW LESSON**

Investigating Words and Images in Street Art, Gr. 4-8

Date Created : 07/26/2023
Consider how text and location
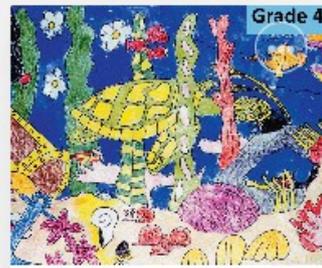
Natural Habitats: Unity and Variety, Gr. 3-6

Date Created : 08/28/2023
Students will create a crayon resist

People and Places: Collage and Visual Rhythm, Gr. 3-6

Date Created : 08/28/2023
Students will create a collage with

Sculpting Imaginary Animals, Gr. 3-6

Date Created : 08/22/2023
Create a clay sculpture that shows

Reference Sites | Work Sites | Catalog | Davis | Davis Digital | Hubspot | Teamwork | SugarCRM | Sugar Support | SUGAR SANDBOX | Mura CMS | dps sales model - G... | Professional Selling... | HubSpot Academy

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Search portfolios by title 🔍

Sort By Recently Edited ▼

Create portfolios for each class, each student, or your district to demonstrate student learning, display finished artwork, or advocate for your visual arts program. Share portfolios within your school community or make them public.

Featured Portfolio

Washington Elementary Art Department 2012-2015

Date Created: 01/09/2010
Last Edited: 11/26/2023

▶ VIEW

Featured Portfolio

Shawnee Mission Visual Arts Department

Date Created: 04/15/2010
Last Edited: 12/01/2022

▶ VIEW

Featured Portfolio

Student Art Portfolio

Date Created: 11/17/2012
Last Edited: 12/01/2022

▶ VIEW

Featured Portfolio

Tobee Ford-Nelson

Date Created: 09/30/2009
Last Edited: 12/01/2022

▶ VIEW

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ission South - Jennifer H...   Created By: Jennifer Hudson
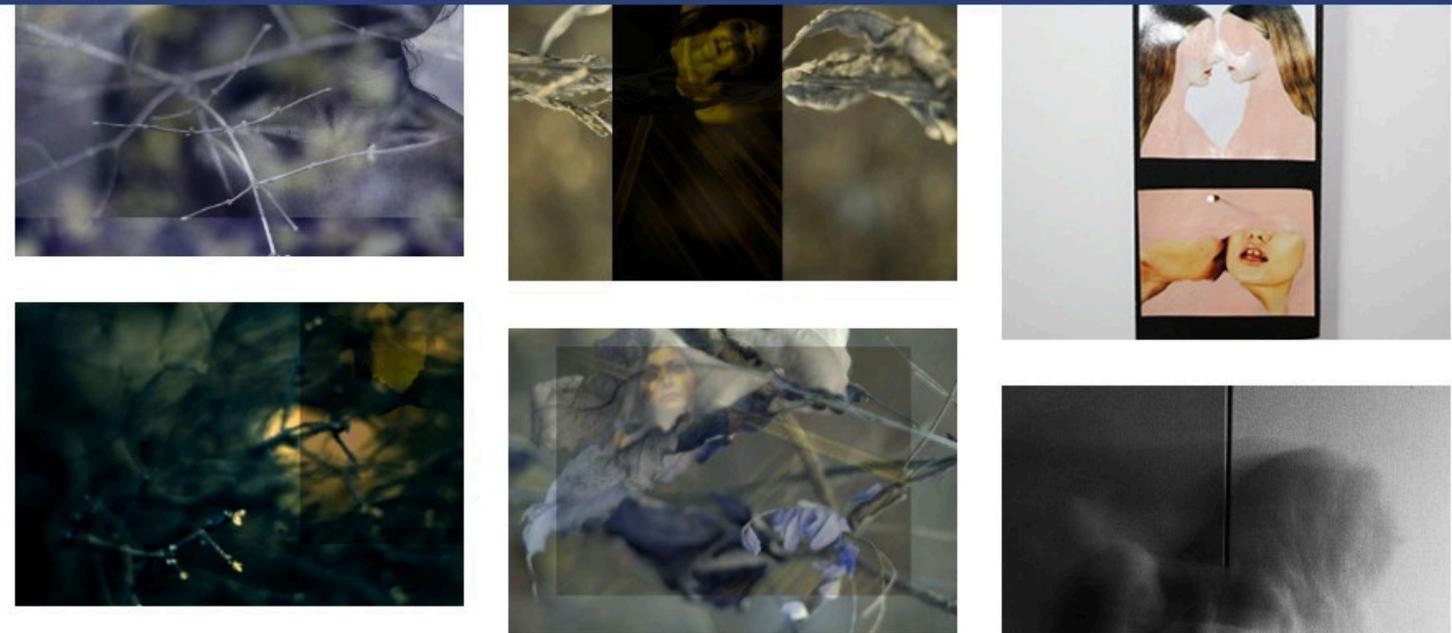
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Portfolios allow you to showcase Student art individually or as a slideshow.

▶ SLIDESHOW

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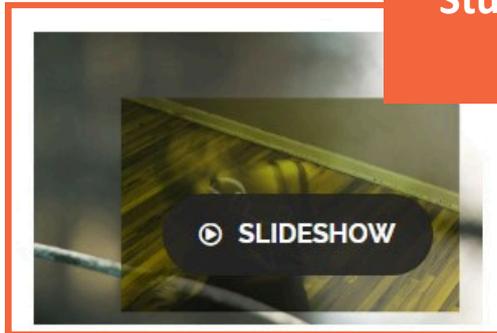
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Search the database of over 18K Fine Art Images using keywords, artist names, themes, or media and styles. Or use the wide variety of filters provided.

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Media/Materials

Artistic Form

Select Artistic Form ▼

Subject

Select Work Subject ▼

Style

Select Artistic Style ▼

Country/Culture

-- Please select Country/Culture ▼

Period ▼

Location (Architecture)

-- Please select Location ▼

Catalog Number

SEARCH »

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Select All on Page
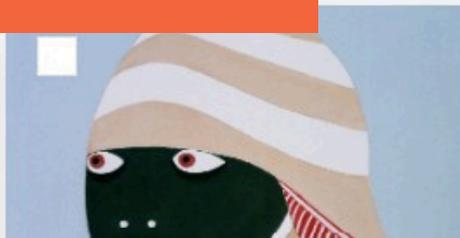
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Portraiture

View Collection >

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Letters

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View Collection >

Fashion

Furniture

Pattern

Non-Western Art

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View Collections Created By:
☐ Students   ☐ Teachers

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juxtaposition
Created By: James Rees (Faculty)
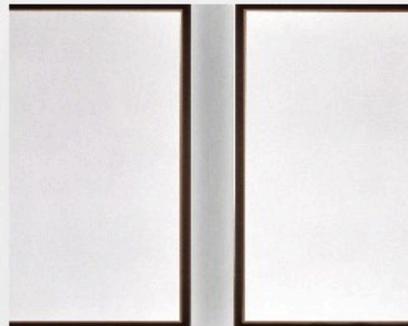
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diptych!
Created By: James Rees (Faculty)
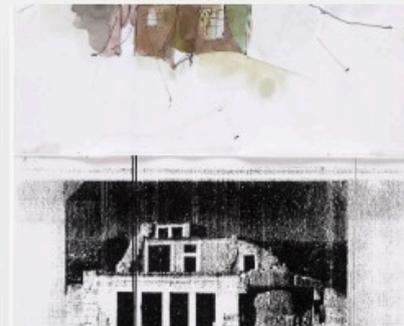
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juxtaposition!
Created By: James Rees (Faculty)

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Art Terms R-Z
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Davis Collections showcase the amazing artworks and artists that can be found in the Davis Art Images Library. Topics include Diverse Artists, Women Artists, Contemporary Artists, and Art History. You can search the Davis Collections and copy any of them to My Collections.

[arch for artist name, artwork, theme, media, o] 🔍 SEARCH

Sort By

[A-Z ⌄]

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African American Art, 1920-1945
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LGBTQ+ Artists

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A-Z
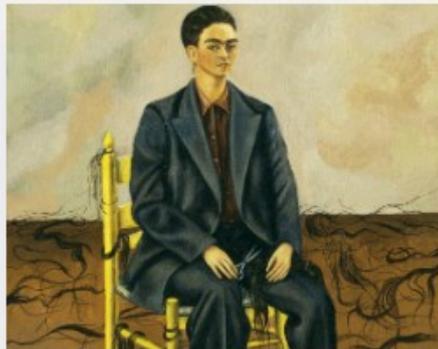
A Community Connection 2E
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7.16 collages

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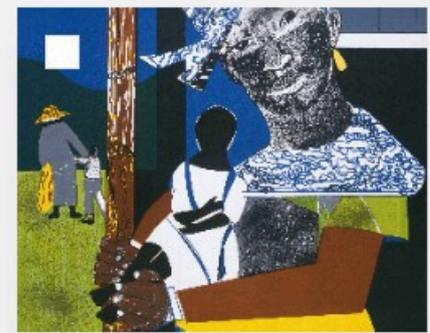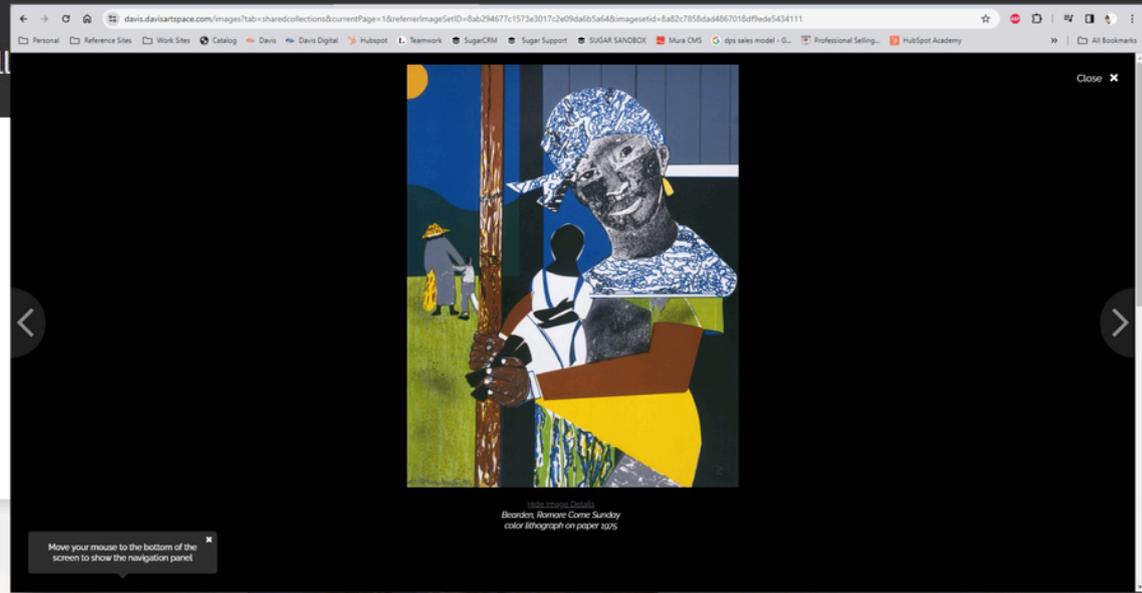
Bearden, Romare
Come Sunday

Spero, Nancy
Notes in Time

Walker, Kara
Exodus of Confederates from Atlanta

Bearden, Romare
Return of the Prodigal Son

Hide Image Details

Mickalene Thomas, Portrait of Mnonjawith Flower in Her Hair #2, 2011. Rhinestones, acrylic and enamel on wood panel.

slide

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Explorations in Art 2E, Grade 3

Lesson Plans by Theme

Alone and Together

Faces and Feelings: Expression and Mood (drawing)

People in Action: Sculpting with Clay

People and Places: Overlap and Visual Rhythms (collage)

Invented Worlds

Imaginary Animals: Sculpture (clay)

A Strange World for an Animal: Mixing Colors (painting)

Fantasy Land: Pattern and Rhythm (painting)

Stories

Musical Symbols (collage)

Story Boxes: Assemblage

Illustrating Stories: Illustration (drawing)

Places and Spaces

Seasons and Spaces: Drawing with O...

Creating a Caryatid: Sculpture (clay)

Moody Places: Contrast Painting (mixed media)

Forces of Nature

Small Creatures: Expression and Mood (printmaking)

Watercolor Painting: Nature Scroll (painting)

Lost Worlds: Moody Landscapes (drawing)

Tradition

Weaving Traditions: Cardboard Loom Weaving

Celebrating with Masks: Paper Traditions (paper mask)

Containers that Communicate: Decoration (construction)

Explorations in Art 2E, Grade 3
Marilyn G. Stewart
Second Edition

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- 🔖 Teacher Edition
- 📖 Teacher Resources
- 📘 Lesson Plans

Experience Art

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Grade 4

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4E

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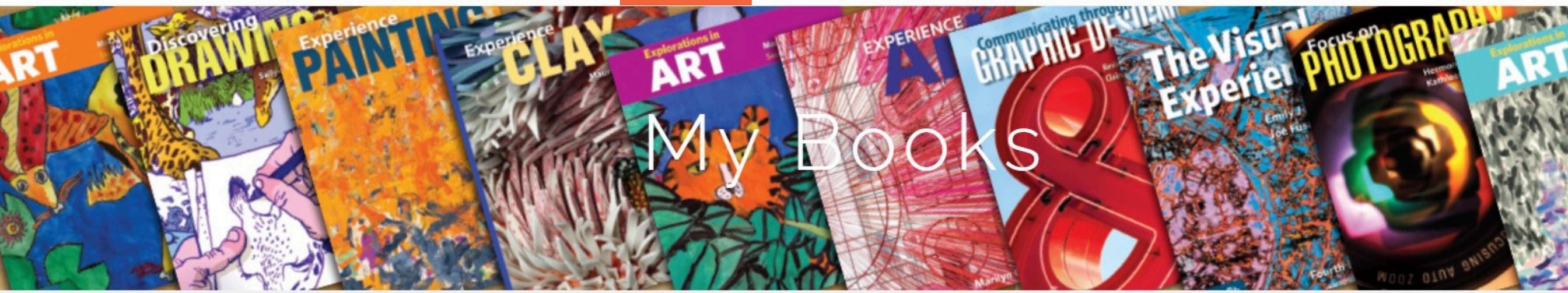
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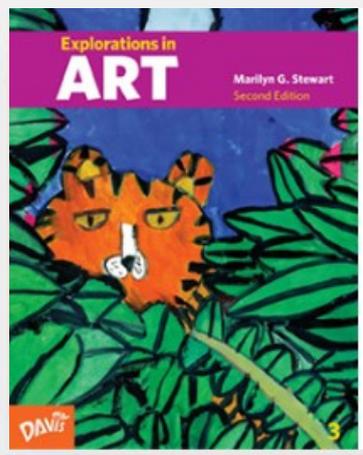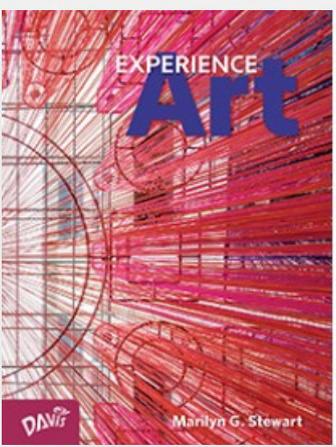
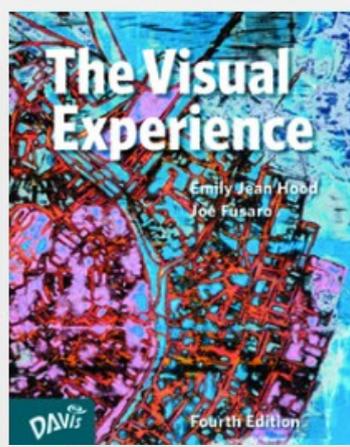**BOOKS** · LESSONS · PORTFOLIOS · IMAGES · SCHOOLARTS

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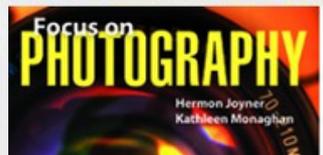- Student Book
- Teacher Edition
- Teacher Resources

The Visual Experience 4E
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- Teacher Edition
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Experience Clay 3E
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Enable translation option to translate selected text into your chosen language. Disable to turn off translation.

1.2 STUDIO EXPERIENCE

Expressing Mood with Color

Studio Objective

Create at least two artworks in which color is used to convey mood.

1-27 Even up close, you can barely see a brushstroke in these simple shapes that suggest a landscape. Identify the color scheme that the artist chose. What moods or feelings connect with this painting?

Helen Lundeberg, *Blue Mountains*, 1967.
Acrylic on canvas, 40" x 40" (101.6 x 101.6 cm). Collection of the Figge Art Museum.
© The Feitelson/Lundeberg Art Foundation.

The artists who created the artworks on these pages relied primarily on color to convey mood. Artists and others are fascinated by how colors communicate ideas and suggest moods and feelings. Colors can have meaning when used alone, but they are really powerful for expression when combined with other colors.

You have identified color schemes and have seen how artists use certain color combinations to communicate. As you become more aware of ways that different combinations can affect an artwork's message, you will be better able to use the power of color for your own meaningful work.

Create

Your Challenge

Create at least two artworks in which you use color to convey different moods. Refer to your process journal for your illustrated vocabulary list, mood board, and notes about color.

Consider Your Choices

Narrow Your Focus

- *Subject Matter* You may wish to show recognizable objects, people, or scenes. You might also focus on colors and shapes alone.

- *Expression* Choose from a list of expressive words—calm, nervous, mysterious, bold, proud, shy, and so on.

- *Personal Connection* Choose colors you like or that symbolize something special for you.

1-28 Name the color scheme the artist has chosen for this artwork. What mood is created by the way color is used?

Janet Cody, *Burning Bush*, 2014.
Digital media. © Ronan Cody Design, LLC.

DAVIS Unit 1 Messages

44

< 44 > GO TO: [ ] > 100%

m/book/?bookID=ebc53ee6f89a11ecb0e80ec6f2eb8e2d&pageNumber=61 120%

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Expressing Mood with Color

Studio Objective

Create at least two artworks in which color is used to convey mood.

The artists who created the artworks on these pages relied primarily on color to convey mood. Artists and others are fascinated by how colors communicate ideas and suggest moods an

Consider Your Choices

Narrow Your Focus

- *Subject Matter* You may wish to nizable objects, people, or scenes

Translated Text

Los artistas que crearon las obras de arte de estas páginas se basaron principalmente en el color para transmitir el estado de ánimo. Los artistas y otras personas están fascinados por la forma en que los colores comunican ideas y sugieren estados de ánimo y sentimientos. Los colores pueden tener significado cuando se usan solos, pero son realmente poderosos para expresarse cuando se combinan con otros colores.

CLOSE

feelings
alone, but
when con

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how artis
communi
that diffe
work's me
power of

Create

Your Chall

Create at
color to c
cess journal for your illustrated vocabulary list,

1-27 Even up close, you can barely see a brushstroke in these simple shapes that suggest a landscape. Identify the color scheme that the artist chose. What moods or feelings connect with this painting?
Helen Lundeberg, *Blue Mountains*, 1967.
Acrylic on canvas, 40" x 40" (101.6 x 101.6 cm). Collection of the Figge Art Museum.
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1-28 Name the color scheme the artist has chosen for is created by the way color is used?
Janet Cody, *Burning Bush*, 2014.